**Summer Reading Assignment for 9th Grade Advanced English**

***Lord of the Flies* by William Golding**



As you read *Lord of the Flies*, complete the attached journal chart with 15 entries (5 for each of the three types). Your entries should not focus on just one section of the book. While reading, it is a good strategy to write your questions, comments, observations on Post-It notes to label parts of the book that you may want to come back to and include in your journal. Using sticky notes is not required but is recommended.

Your grade is based on following directions, providing the requested information, and writing thoughtful commentary and/or analysis in complete sentences.

Note: Feel free to email Mrs. McRobbie if you have questions about how to complete the assignment. It is important that you do a very thorough reading. You will be discussing the book at the beginning of the school year.

leslie\_mcrobbie@solancosd.org

**1. Summarizing, Observing, and Questioning**

* Summarize passages or chapters in the left column.
* Note observations and ask questions in the right column.

﻿

|  |  |
| --- | --- |
| **Summary / Quotations** | **Observations and Questions** |
| Chapter 1, page 7In the opening paragraph of the book, Golding describes a boy descending from a rocky area, removing his “school sweater” and suffering from the heat. | Why would a boy be rock climbing by himself? It seems as though the boy is alone, although I’m wondering why the author chose to include the fact that he removed his “school sweater.” It’s hot in this location, because the boy’s hair is “plastered to his head.” I wonder what happened that caused him to be on this island? |
| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |

**2. Character Analysis**

* Identify evidence about a character (words, actions, reactions). Quote from the text and include page number.
* Based on the evidence, make an inference about the character.
* Write commentary that explains how and/or why the evidence leads to or supports the inference.

|  |  |
| --- | --- |
| Evidence – Character: Piggy | Inference - Commentary |
| Chapter 4, page 64“Piggy wore the remainders of a pair of shorts, his fat body was golden brown, and the glasses still flashed when he looked at anything. He was the only boy on the island whose hair never seemed to grow. The rest were shock-headed, but Piggy’s hair still lay in wisps over his head as though baldness were his natural state and this imperfect covering would soon go, like the velvet of a young stag’s antlers.” | It seems like Piggy is a loner. He is often away from the rest of the group and is physically different from the other boys. I think the author also tries to convey that Piggy is an innocent character. In this description, Piggy’s hair is compared to the velvet of a young deer’s antlers. He seems harmless, a bit oafish, but kind and wise. |
| 1. Character:
 |  |
| 1. Character:
 |  |
| 3.Character: |  |
| 4.Character: |  |
| 5.Character: |  |

**3. Connecting to Life**

* Select quotations that help you see a connection between the novel and life. Provide page numbers.
* Write a response that explains the connection and its significance.

EXAMPLE

|  |  |
| --- | --- |
| Quotation | Connection between the novel and life |
| Chapter 9, page 149“They bumped Piggy, who was burnt, and yelled and danced. Immediately, Ralph and the crowd of boys were united and relieved by a storm of laughter. Piggy once more was the center of social derision so that everyone felt cheerful and normal.” | It seems as though Piggy is a victim of bullying – the other boys make fun of him, he is used to it, and has come to accept it. It’s sad that this is normalcy for the group of boys. Picking on Piggy brings everyone together. I can’t help but compare this to kids who are often picked on. Sometimes it happens so frequently that it gets ignored by everyone around him/her. It becomes accepted behavior even though it is very wrong. |
| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |