Nom : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Summer ~ Level 3/4

Les trois mousquetaires

Le comte de Monte-Cristo

Le tour du monde en 80 jours

You have a choice in which book you read. Each title is a classic and roughly the same amount of pages at the same reading level. You are responsible for maintaining your book copy. This is school property and **if not returned on the first day of school in the good condition you will be charged a fine anywhere from $15-25!**

Complete this packet along with reading the book. This is due the very first day of school. No exceptions.

I will be grading at random from your packet and expecting you to be prepared for a mini quiz.

I hope you find the reading a refreshing way to practice the French that you learned this school year.

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**N’utilisez pas de traducteur.** Use a good dictionary like Word Reference for completing the vocabulary section. Or the glossary in the back of the book. This will give you parts of speech and all possible meanings of the word. Trust me, translators can be wrong, and cause for some embarrassing moments….

Unless otherwise noted, answer all questions in FRENCH. Use complete sentences, answer all parts of the question in detail. DO NOT COPY FROM THE BOOK. Re-write sentences in your own words.

Les Personnages Principaux

Identifiez 4 personnages principaux et décrivez-les.

Personage #4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Personage #3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Personage #2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Personage #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Résumez l’histoire. Utilisez les phrases complètes !

Le Cadre:

**Qu’en pensez-vous ?** -100 mots au minimum concernant votre opinion du livre.

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Listez 12 nouveaux mots en français avec la définition en anglais.

1. 5. 9.

2. 6. 10.

3. 7. 11.

4. 8. 12.

In this section you are being asked to find examples of grammar-in-context. Each book has an example of MOST if not ALL of the grammar points we learned or reviewed this year.

1. Find two examples of **reflexive verbs**. Copy the sentence & underline the reflexive verb.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What tense and what mood is this written in?

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What tense and what mood is this written in?

2. Find two examples of a **negative expression**. (other than NE PAS) Copy the sentence & underline the negative.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Find two examples of **object pronouns (COD)**. Copy the sentence & underline the pronoun.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What tense and what mood is this written in?

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What tense and what mood is this written in?

4. Find two examples of **object pronouns (COI)**. Copy the sentence & underline the pronoun.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What tense and what mood is this written in?

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What tense and what mood is this written in?

5. Find one example of **inversion** being used as a question format.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What tense and what mood is this written in?

6. Find one example of **the imperative mood** being used.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Find two examples of **the passé composé** being used.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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8. Find two examples of **the imparfait** being used.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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9. Find and translate a sentence containing **the pronoun y.**

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

translation:

10. Find and translate a sentence containing **the pronoun en.**

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

translation:

Complete the next set of questions if you are moving from Level 3 into Level 4.

11. Find one example of **the future simple** being used.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. Find one example of **the conditional** being used.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What tense is this written in?

13. Find one example of **the subjunctive** being used.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What tense is this written in?

14. Find one example of **the plus-que-parfait** being used.

page #\_\_\_\_\_\_\_\_\_ line\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_