**Advanced World Literature**

**Greek Mythology Project**

**based on Edith Hamilton’s Mythology**

You will be assigned a topic from the book *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton. This was the second book you read for summer reading and you may utilize your VIP notes as a beginning reference point.

Here are the following sections from the book that will be covered in this assignment:

* Twelve Great Olympians
* Dionysus
* Creation of Mankind
* Cupid & Psyche
* Perseus & Theseus
* The Trojan War
* Odysseus
* Fall of Troy
* Agamemnon and His Children
* Cadmus & Oedipus
* Antigone & Seven Against Thebes

Creatively portray the myths explored in your selection. More description on the next page.

**Scene Rendering**

**What is it?**

The concept behind scene rendering is that you are able to creatively portray what you have read through any medium you would like (poster, drawing, clay, paint, etc).

**What is being asked of you?**

You are to read the selection from Edith Hamilton’s *Mythology*. Then in pairs or small groups, you must present your topic to the class in a creative manner.

**Ideas:**

|  |  |
| --- | --- |
| Comic Strip | Create a comic strip interpretation of your topic and present it to the class. |
| Painting | Use oil, acrylic, water color or pastels to create your own painting interpretation of your topic and present it to the class. |
| Shadowbox | With an old shoe box or boxes, create a scene that portrays your topic and present it to the class. |
| Interpretation | Find several different renditions of your topic that have been done by famous artists. Present those pieces of art to the class and explain their connections to the topic. Also, provide your own interpretation of each. |
| Picture Book | Create a child’s picture book based on your topic. Use photographs, magazine pictures, drawings, etc. to represent things that happened in your selection. Put them together in booklet form with a front and back cover. Present it to the class with a dramatic reading. |
| Sculpture | Use clay to create a symbol or interpretation of your topic. Include a typed paragraph with your rationale and explaining your interpretation. |
| Create Your Own | Have an idea that is similar to these? Check with me! |

|  |  |  |  |
| --- | --- | --- | --- |
| **Learning Objectives** | **Exceeds Expectations**  **(10)** | **Meets Expectations**  **(9-6)** | **Fails to Meet Expectations**  **(5-0)** |
| **Interpreting Topic** | The relation between the myths and the project is clearly evident and expertly executed. | It is clear that the student attempt to interpret the myths and the relationship to the myths is evident with student explanation. | The relation between the myths and the project is weak. The student took too much liberty with his/her interpretations. |
| **Presentation of Topic** | Project is presented with excellent oral and written skills. Student is confident, speaks clearly, and projects his or her voice. | Speaker presents information in a way that is easily heard and understood. Project has minimal errors in its presentation | Project lacks structure and has numerous errors. Presentation lacks good delivery, feels rushed, and/or is hard to hear. |
| **Portrayal of Topic** | Student goes beyond specified requirements to further extend audience understanding. | Student meets all assigned requirements in an appropriate manner. | Student fails to meet one or more of the assigned requirements. Specifically: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Meets Time Requirement** | Presentation is between 3-5 minutes long | Presentation is slightly over or under requirement and time could have been used better | Presentation is significantly over or under requirement and time was not well used |
| **Worked effectively and appropriately** | Student worked consistently and conscientiously in class, met deadlines, and responded well to critiques. Work shows the student’s best effort and planning. | Student used time in class well, met deadlines, and listened to others. Work shows effort and prior planning. | Time in class was not always used effectively and work does not exhibit the student’s best effort and prior planning. |

**Mythology Project Rubric**

**Total: /50**